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I really wanted to see the new **exhibit** at the art museum and invited Lucy to come along. We both like **contemporary** art and this was an **exhibition** for an artist that we've both liked, **ever since** she was **an up and coming** artist 10 years ago. This was a **retrospective** so there was going to be a lot of different types of **work** by the artist. There would be some of the artist's **paintings**, her early work. There would also be some of her **sculptures**. Her most recent work is **mixed media**. This is very **versatile** and that's one of the reasons I like her work so much.

We were going to the **opening** of the exhibition, with a **wine and cheese reception** for the artist. When we arrived in the main **gallery**, there were already a lot of people there. Looking around, I could see that some were artists themselves and some were **art critics**. I'm sure there were **collectors** there, too. I knew the **curator** and looked around for him. I **spotted him** talking with a group of people in the corner, probably trying to talk up the gallery and the artist. After a little while, the curator **said a few words** and then introduced the artist. We got a chance to meet her briefly and she was very **gracious**. I'm glad that someone with her **talent** has **made it** in the art world. That's not easy to do. And, I think her best work is **still to come**.